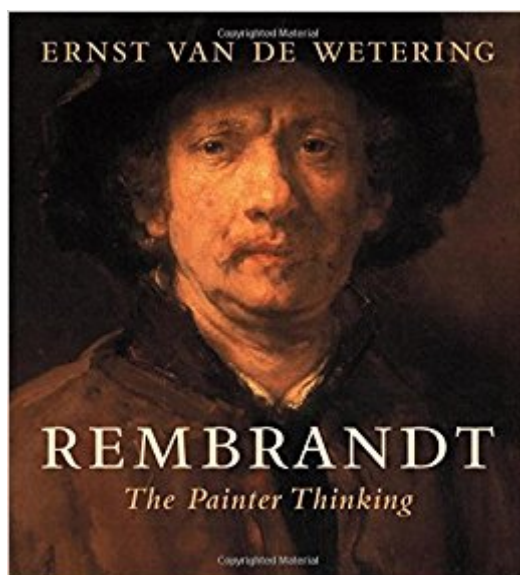


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Rembrandt: The Painter Thinking



Synopsis

Even during the artist's lifetime, contemporary art lovers considered Rembrandt van Rijn to be an exceptional artist. In this revelatory sequel to the acclaimed *Rembrandt: The Painter at Work*, renowned Rembrandt authority Ernst van de Wetering investigates precisely why the artist, from a very early age, was praised by prominent connoisseurs. He argues that Rembrandt, from his very first endeavors in painting, embarked on a journey past all the foundations of the art of painting that, according to (up until now misinterpreted) contemporary written sources, were considered essential in the seventeenth century. Rembrandt never stopped searching for solutions to the pictorial problems that confronted him; this led over time to radical changes in course that can't simply be attributed to stylistic evolution or natural development. In a quest as rigorous and novel as the artist's, van de Wetering reveals how Rembrandt became the best painter the world had ever seen. Gorgeously illustrated throughout, this groundbreaking exploration reconstructs Rembrandt's closely guarded theories and methods, shedding new light both on the artist's exceptional accomplishments and on the practice of painting in the Dutch Golden Age. Published in association with Amsterdam University Press

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Customer Reviews

The Golden Age of Dutch art of the Northern Renaissance! Here Spanish Renaissance. Here sculptures, wonderful stasis. And architects architecture frieze. And the love of nature, colors, your whim. The national structure. Colorful by nature. Philosophy is eternal. Chiaroscuro, the mystery, the physics is given. Still life creations here. Portraitist idea phenomenon. Here and graphics,

chasing.Arts and customs of the genre.Amsterdam on stilts here.Kind of exciting, statute.Here trade routes.And the pillars of the Golan.All the facades of the sun welcome.Bright colors to the streets once.And dairy mists.And moldings and railings.As psychologists portraits.And the arcade like the Vedas.How many see art.Pieter Bruegel the Elder you."The beauty of a peasant wedding.""Sad parable of the blind.""Gloomy day".In museums you.Allegories are eternal.Many regal beauty.And the breadth of the Bible.Rubens, Rubens you happy.Teniers the Younger purse forgotten.Musician blind suddenly he portrayed.I pass here Englishman.And he bought the plot, nice talent.Rembrandt loves diamonds.His talents blossomed.But the "Night Watch so quiet."How great his prestige.Gallery! [...]https://www..com/Ladino-Africa-ethnicity-language-immigration-ebook/dp/B01F7B6VNQ/ref=sr_1_fkmr0_1?s=digital-text&ie=UTF8&qid=1462453899&sr=1-1-fkmr0&keywords=Iliya+n+Yurukov+Ladino+Africa+paperback

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